

for all those at the very start of a new and exciting journey!

THE OPEN ROAD

WALT WHITMAN
(1819-1892)

BEN PONNIAH
(b. 1984)

Allegro ♩ = 72

SOPRANO SOLO

mf

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and piano accompaniment. The score is in 2/2 time and B-flat major. Soprano 1 and Soprano 2 have lyrics: "The o - pen road, _____ the". The piano accompaniment is marked "for rehearsal only".

Musical score for Soprano 1, Soprano 2, Alto 1, and piano accompaniment. The score is in 4/4 time and B-flat major. Soprano 1 and Alto 1 have lyrics: "o - pen road, _____ A -". Soprano 2 has lyrics: "the o - pen road, _____". The piano accompaniment is marked "TUTTI *mp*".

11 **Allegro** ♩ = 144

S1
foot and light - heart - ed, a - foot and light - heart-ed, a -

S2
TUTTI *mp*
A -

A1
foot and light - heart - ed, a - foot and light - heart-ed, a -

A2
mp
A -



15

S1
foot and light - heart - ed, a - foot and light - heart - ed, a - *mf*

S2
foot and light - heart - ed, a - foot and light - heart-ed, a - *mf*

A1
foot and light - heart - ed, a - foot and light - heart - ed, a - *mf*

A2
foot and light - heart - ed, a - foot and light - heart-ed, a - *mf*

T1
mf
A -

B1
mf
A -

19

S1 *f*
 foot and light-heart - ed, a - foot and light - heart-ed, a -

S2 *f*
 foot and light-heart - ed, a - foot and light-heart - ed, a -

A1 *f*
 foot and light-heart - ed, a - foot and light - heart-ed, a -

A2 *f*
 foot and light-heart - ed, a - foot and light-heart - ed, a -

T1 *f*
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

T2 *f*
 A

B1 *f*
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

B2 *f*
 A

Piano accompaniment

23

S1
 foot and light - heart - ed, a - foot and light - heart-ed *ff*

S2
 foot and light - heart - ed, a - foot and light - heart - ed *ff*

A1
 foot and light - heart - ed, a - foot and light - heart - ed *ff*

A2
 foot and light - heart - ed, a - foot and light - heart-ed, *ff*

T1
 la *ff*

T2
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light *ff*

B1
 la *ff*

B2
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light *ff*

27

S1 *mp*
A -

S2 *mp*
A -

A1 *mp*
A -

A2 *mp* ALTO SOLO TUTTI
A - foot and light-heart - ed I take to the o - pen road, a -



32

S1 *mf*
foot and light-heart - ed I take to the o - pen road, a -

S2 *mf*
foot and light-heart - ed I take to the o - pen road, a -

A1 *mf*
foot and light-heart - ed I take to the o - pen road, a -

A2 *mf*
foot and light-heart - ed I take to the o - pen road, a -

T1 *mf*
A -

B1 *mf*
A -

36

S1
 foot and light-heart - ed I take to the o - pen road, a -

S2
 foot and light-heart - ed I take to the o - pen road, a -

A1
 foot and light-heart - ed I take to the o - pen road, a -

A2
 foot and light-heart - ed I take to the o - pen road, a -

T1
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

T2
 A - *mf*

B1
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

B2
 A - *mf*

40

S1
 foot and light-heart - ed I take to the o - pen road, a - *f*

S2
 foot and light-heart - ed I take to the o - pen road, a - *f*

A1
 foot and light-heart - ed I take to the o - pen road, a - *f*

A2
 foot and light-heart - ed I take to the o - pen road, a - *f*

T1
 la, a - *f*

T2
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la *f*

B1
 la, a - *f*

B2
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la *f*

S1
 foot and light-heart-ed I take to the o - pen road, a -

S2
 foot and light-heart-ed I take to the o - pen road, a -

A1
 foot and light-heart-ed I take to the o - pen road, a -

A2
 foot and light-heart-ed I take to the o - pen road, a -

T1
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

T2
 la, a -

B1
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

B2
 la, a -

48

S1 *mf*
 foot and light-heart-ed I take to the o - pen road, a -

S2 *mf*
 foot and light-heart-ed I take to the o - pen road, a -

A1 *mf*
 foot and light-heart-ed I take to the o - pen road, a -

A2 *mf*
 foot and light-heart-ed I take to the o - pen road, a -

T1 *mf*
 la, a -

T2 *mf*
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a -

B1 *mf*
 la, a -

B2 *mf*
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a -

Piano accompaniment

52

S1
 foot and light-heart-ed, a - foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

S2
 la, a -

A1
 foot and light-heart-ed, a - foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

A2
 la, a -

T1
 foot and light - heart - ed I take to the o - pen road, a -

T2
 foot and light - heart - ed I take to the o - pen road, a -

B1
 foot and light - heart - ed I take to the o - pen road, a -

B2
 foot and light - heart - ed I take to the o - pen road, a -

56

S1
la la, a -

S2
foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

A1
la la, a -

A2
foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

T1
foot and light - heart - ed I take to the o - pen road, a -

T2
foot and light - heart - ed I take to the o - pen road, a -

B1
foot and light - heart - ed I take to the o - pen road, a -

B2
foot and light - heart - ed I take to the o - pen road, a -

60

S1

foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

S2

la la, a -

A1

foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

A2

la la, a -

T1

foot and light-heart-ed I take to the o - pen road, a -

T2

foot and light-heart-ed I take to the o - pen road, a -

B1

foot and light-heart-ed I take to the o - pen road, a -

B2

foot and light-heart-ed I take to the o - pen road, a -

68 **Allegro** ♩ = 72 *mp*

S1 The o - pen

A1 *pp* la la la la la la la la la la la la la la la la lo lo lo lo lo lo lo lo *p*

A2 *pp* la



72

S1 road, the o - pen

S2 *mp* The o - pen road,

A1 lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

A2 la

T1 *p* ma ma ma ma ma ma ma ma

T2 *p* ma ma ma ma ma ma ma ma

B1 *p* la la la la

B2 *p* la la la la

76

S1 road, the o - pen road, *rit.* *mf*

S2 the o - pen road, *mf*

A1 lo lo lo lo lo lo lo lo lo *mp*

A2 la la la la la la la la la la la la la la la *mp*

T1 ma ma ma ma ma ma ma ma ma *mp*

T2 ma ma ma ma ma ma ma ma ma *mp*

B1 la la la la la la la la la la la la la la la la *mp*

B2 la la la la la la la la la la la la la la la la *mp*

80 **Moderato** ♩ = 108

p *mp*

S1 Health - y, free, health - y, free,

S2 Health - y, free, health - y, free,

A1 Health - y, free, health - y, free,

A2 Health - y, free, health - y, free,

T1 Health - y, free, health - y, free,

T2 Health - y, free, health - y, free,

B1 Health - y, free, health - y, free,

B2 Health - y, free, health - y, free,

The musical score consists of eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. Each vocal part has a treble clef, and the piano part has a grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The lyrics are 'Health - y, free, health - y, free,'. Dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The piano accompaniment features a steady bass line and chords in the right hand.

84 *mf* *f* *rit.* *fp* *f*

S1 health - y, free, health - y, free, the

S2 health - y, free, health - y, free, the

A1 health - y, free, health - y, free, the

A2 health - y, free, health - y, free, the

T1 health - y, free, health - y, free, the

T2 health - y, free, health - y, free, the

B1 health - y, free, health - y, free, the

B2 health - y, free, health - y, free, the

Moderato ♩ = 54

90

S1 world be - fore me *ff*

S2 world be - fore me *ff*

A1 world be - fore me, *ff* *p* the

A2 world be - fore me, *ff* *p* the

T1 world be - fore me *ff*

T2 world be - fore me *ff*

B1 world be - fore me *ff* *gliss.* *gliss.*

B2 world be - fore me *ff*

Piano accompaniment with chords and arpeggios.

94

S1

S2

A1
world be - fore me, the world be - fore me, the

A2
world be - fore me, the world be - fore me, the

T1
p *mp*
mm

T2
p *mp*
mm

B1
p *mp*
mm

B2
p *mp*
mm

Detailed description of the musical score: The score is for page 94 and consists of nine staves. The first two staves, S1 and S2, are for Soprano 1 and Soprano 2, both containing whole rests. The next two staves, A1 and A2, are for Alto 1 and Alto 2, with lyrics 'world be - fore me, the world be - fore me, the'. The vocal lines for A1 and A2 are in treble clef and feature a melodic line with a dynamic marking of *mp*. The next three staves, T1, T2, and B1, are for Tenor 1, Tenor 2, and Bass 1, respectively. These parts are in treble clef and feature a sustained melodic line with a dynamic marking of *p* that changes to *mp* in the second measure. The final two staves, B2 and the piano accompaniment, are in bass clef. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand, with a dynamic marking of *mm*.

102 Moderato ♩ = 108

S1

S2

A1

mp

A2

mp

T1

T2

B1

B2

sempre a tempo (don't rush)

106 *mp*

S1 *mm* *mm*

S2 *mm* *mm*

A1 the long brown path___ be - fore_ me,

A2 the long brown path___ be - fore_ me,

T1 *mf*
8 long brown path___ be - fore me, the

T2 *mf*
8 long brown path___ be - fore me, the

B1 long path,

B2 long path,

110 *mf*

S1 *mf*
oo oo ah

S2 *mf*
oo oo ah

A1 *mf*
the long brown path be - fore me, the

A2 *mf*
the long brown path be - fore me, the

T1
long brown path be - fore me,

T2
long brown path be - fore me,

B1 *mf*
long path,

B2 *mf*
long path,

114 **sempre a tempo (don't rush)** *f*

S1 The long brown path be - fore me lead - ing,

S2 The long brown path be - fore me lead - ing,

A1 long brown path be - fore me lead - ing,

A2 long brown path be - fore me lead - ing,

T1 long path lead - ing,

T2 long path lead - ing,

B1 long path lead - ing,

B2 long path lead - ing,

The musical score consists of eight staves. The first seven staves are vocal parts: S1 and S2 (Soprano), A1 and A2 (Alto), T1 and T2 (Tenor), and B1 and B2 (Bass). Each vocal part has a melodic line with lyrics underneath. The piano accompaniment is on the bottom staff, featuring a right-hand melody and a left-hand accompaniment. The score includes dynamic markings (f) and tempo instructions (sempre a tempo (don't rush)).

118

S1
lead - ing where? Lead - ing where?

S2
lead - ing where? Lead - ing where?

A1
lead - ing where? Lead - ing where?

A2
lead - ing where? Lead - ing where?

T1
lead - ing where? Lead - ing where?

T2
lead - ing where? Lead - ing where?

B1
lead - ing where? Lead - ing where?

B2
lead - ing where? Lead - ing where?

The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings *p* and *mp*, and slurs over the vocal lines.

133

S1
ev - er I choose.

S2
mp
Wher - ev - er I

A1
lo lo lo lo lo lo lo lo lo lo lo lo

A2
la la la la la la la la la la la la la la la la la la



136

S1
The o - pen road. Wher -

S2
choose. Wher -

A1
lo lo lo lo lo lo lo lo lo lo lo lo

A2
la la la la la la la la la la la la la la la la la la

T1
p
ma ma ma ma ma ma ma ma ma ma ma ma

T2
p
ma ma ma ma ma ma ma ma ma ma ma ma

B1
p
la la la la la la la la la la la la

B2
p
la la la la la la la la la la la la

rit. *ff*

S1 139
 ev - - er I choose, I choose.

S2
 ev - - er I choose, I choose.

A1
 lo lo lo lo choose, I choose.

A2
 la la la la la la la la choose, I choose.

T1
 ma ma ma ma ma choose, I choose.

T2
 ma ma ma ma ma choose, I choose.

B1
 la la la la la la la la choose, I choose.

B2
 la la la la la la la la choose, I choose.

Piano accompaniment with chords and bass line.

143 Allegro ♩ = 144

S1 *mp*
 A - foot and light-heart - ed I take to the o - pen road, a -

S2 *mp*
 A - foot and light-heart - ed I take to the o - pen road, a -

A1 *mp*
 A - foot and light-heart - ed I take to the o - pen road, a -

A2 *mp*
 A - foot and light-heart - ed I take to the o - pen road, a -

T1 *mp*
 A -

T2

B1 *mp*
 A -

B2

Piano accompaniment

148

S1
 foot and light-heart-ed I take to the o - pen road, a -

S2
 foot and light-heart-ed I take to the o - pen road, a -

A1
 foot and light-heart-ed I take to the o - pen road, a -

A2
 foot and light-heart-ed I take to the o - pen road, a -

T1
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

T2
 A - *mp*

B1
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

B2
 A - *mp*

152

S1
 foot and light-heart-ed I take to the o - pen road, a -

S2
 foot and light-heart-ed I take to the o - pen road, a -

A1
 foot and light-heart-ed I take to the o - pen road, a -

A2
 foot and light-heart-ed I take to the o - pen road, a -

T1
 la, a -

T2
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

B1
 la, a -

B2
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

156 *mf*

S1 foot and light-heart-ed I take to the o - pen road, a -

S2 foot and light-heart-ed I take to the o - pen road, a -

A1 foot and light-heart-ed I take to the o - pen road, a -

A2 foot and light-heart-ed I take to the o - pen road, a -

T1 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

T2 la, a -

B1 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

B2 la, a -

160

S1
 foot and light-heart-ed I take to the o - pen road, a -

S2
 foot and light-heart-ed I take to the o - pen road, a -

A1
 foot and light-heart-ed I take to the o - pen road, a -

A2
 foot and light-heart-ed I take to the o - pen road, a -

T1
 la, a -

T2
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a -

B1
 la, a -

B2
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a -

164 *f*

S1
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

S2
 la, a -

A1
 foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, a-foot and light-heart-ed, la

A2
 la, a -

T1
 foot and light-heart-ed I take to the open road, a -

T2
 foot and light-heart-ed I take to the open road, a -

B1
 foot and light-heart-ed I take to the open road, a -

B2
 foot and light-heart-ed I take to the open road, a -

168

S1

 la, a -

S2

 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

A1

 la, a -

A2

 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

T1

 foot and light-heart-ed I take to the open road, a -

T2

 foot and light-heart-ed I take to the open road, a -

B1

 foot and light-heart-ed I take to the open road, a -

B2

 foot and light-heart-ed I take to the open road, a -

172 *ff*

S1
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

S2
ff
 la, a -

A1
ff
 foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, a - foot and light-heart-ed, la

A2
ff
 la, a -

T1
ff
 8 foot and light-heart-ed I take to the o - pen road, a -

T2
ff
 8 foot and light-heart-ed I take to the o - pen road, a -

B1
ff
 foot and light-heart-ed I take to the o - pen road, a -

B2
ff
 foot and light-heart-ed I take to the o - pen road, a -

176

S1

la la la la la la la la la la la la la la la la the o - pen road!

S2

fff