

Winner of the 2023 New Music for St Paul's Cathedral Composition Competition, generously supported by the Boltini Trust

Ave Verum Corpus

in the Dorian 'Flat 2' Mode:

Attributed to Pope Innocent VI (1282 – 1362)

BEN PONNIAH (b. 1984)

Adagio ♩ = 66

ALTO *A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne:*

TENOR *A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne:*

BASS *A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne:*

6

A. *p* *mf* *mp* *f* *mf*

T. *p* *mf* *mp* *f* *mf*

B. *p* *mf* *mp* *f* *mf*

ve - re pas - sum, im - mo - la-tum in cru - ce pro ho - mi-ne:
 ve - re pas - sum, im - mo - la-tum in cru - ce pro ho - mi-ne:
 ve - re pas - sum, im - mo - la-tum in cru - ce pro ho - mi-ne:

11 *a tempo*

A. *mp* *f* *mp* *f*
 cu - ius la - tus per - fo - ra - tum, cu - ius la - tus per - fo - ra - tum

T. *f* *f*
 per - fo - ra - tum, per - fo - ra - tum

B. *mf* *f* *mf* *f*
 la - tus per - fo - ra - tum, la - tus per - fo - ra - tum

2

15

A. *mp* flu, _____ *mf* flu, _____

T. *mp* flu - - - - xit, *mf* flu - - - - xit,

B. *mp* flu, _____ *mf* flu, _____

rit.

19

A. *f* san, flu, _____ *ff* san, flu, _____

T. *f* san - gui, *ff* san - gui,

B. *f* flu, _____ *ff* flu, _____

ne, _____ ne: _____

a - qua et _____ a - qua et _____

a tempo

23

A. *p* es - to no - bis *rit.* *mf* mor - tis ex - a - mi - ne. *f*

T. *p* es - to no - bis *mf* mor - tis ex - a - mi - ne. *f*

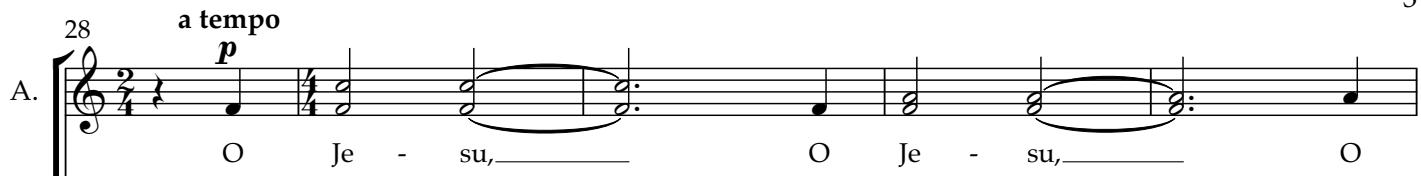
B. *p* es - to no - bis *mf* mor - tis ex - a - mi - ne. *f*

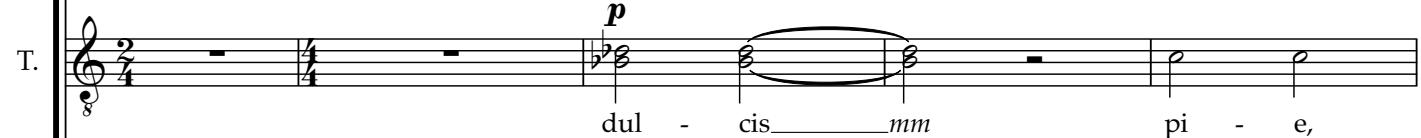
pra - gu - sta - tum, in

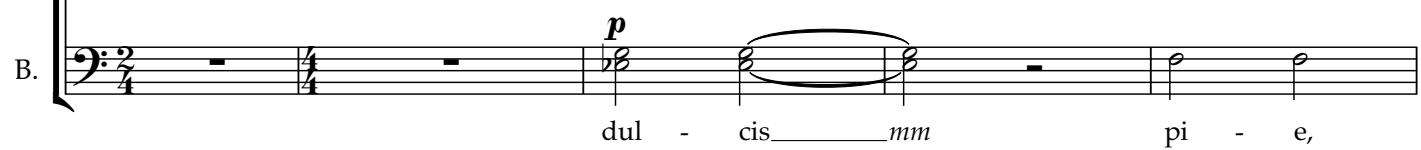
pra - gu - sta - tum, in

pra - gu - sta - tum, in

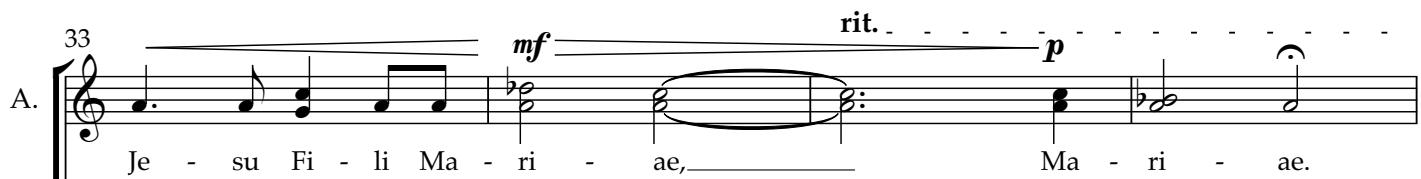
28 **a tempo**

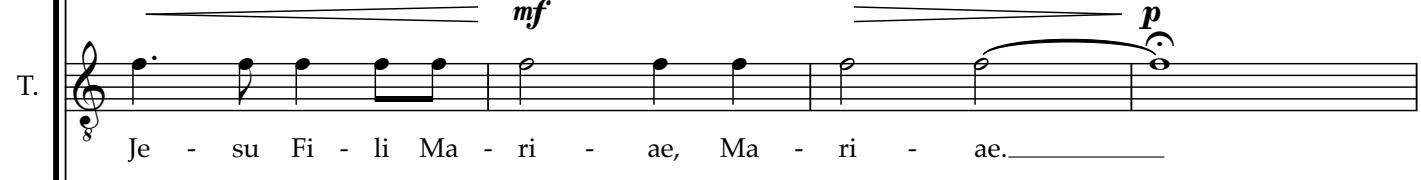
A. 

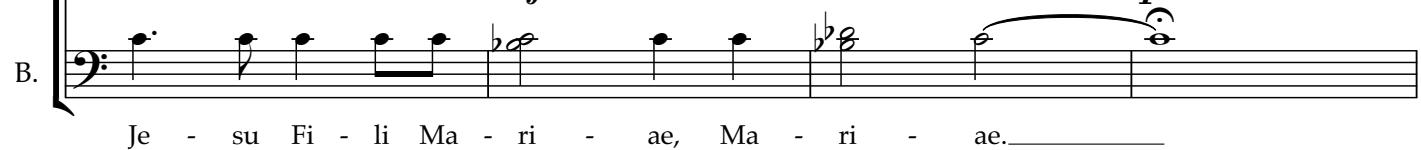
T. 

B. 

33 **rit.**

A. 

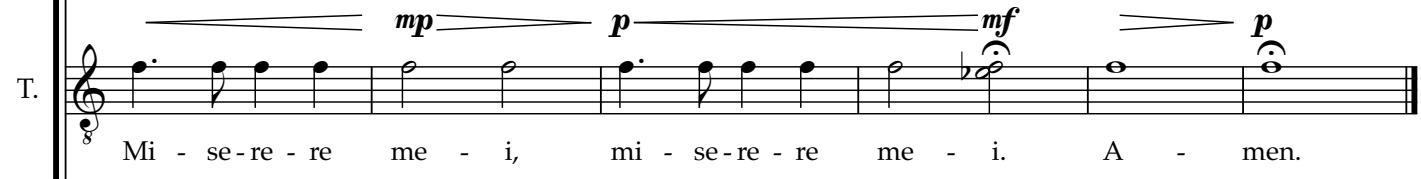
T. 

B. 

a tempo

37 **molto rit.**

A. 

T. 

B. 